

A New Literary History Of America Greil Marcus

fictional attachments and literary ... - new literary history - 310 new literary history this critique of critique is not a mere negation of negation, bringing us back to our comfortable critical mode of reading, only one notch

femme fatale "negotiations of ... - new literary history - new literary history, 2004, 35: 103-116 femme fatale "negotiations of tragic desire elisabeth bronfen tragedy is the image of fate, as comedy is of

postmodernism source: new literary history, vol. 3, no. 1 ... - new literary history evolution has its enemies, that quiet genius, owen barfield, knows. in unancestral voices, he calls them by name: lucifer and

new literary history after the end of the new - project muse - 376 new literary history tion of public opinion in a kind of utopia of blogging. the immense expansion of culture all over the world is then an event as momentous

source: new literary history, vol. 4, no. 2, on ... - 282 new literary history various types of interpretations met with in historiography. i to be sure, the problem of interpretation in history has been dealt

an introduction to the structural analysis of narrative ... - new literary history as an excuse the fact that narrative is universal. and it is normal that structuralism, in the early stages, should have made narrative a primary

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agency at the time of the anthropocene - bruno latour - agency at the time of the anthropocene new literary history vol. 45, pp. 1-18, 2014 "et pourtant la terre s'effondre" • michel serres, le contrat naturel

what an w. j. t. new literary history, vol. 15, no. 3 ... - 504 new literary history ages, in fact, is that they must be understood as a kind of language; instead of providing a transparent window on the world, images are

genre and the literary canon - unife - new literary history judged fortunate that literature's generic nature is such as to enable samples to stand for much larger groupings, by incorporating their

an introduction to the structural analysis of narrative ... - an introduction to the structural analysis of narrative roland barthes; lionel dussit new literary history, vol. 6, no. 2, on narrative and narratives.

godlike science/unhallowed arts: language and monstrosity ... - new literary history derstorm breaks out over the lake, a "noble war" in the sky that elevates his soul so that he cries out: "william, dear angel!

on the semiotic mechanism of culture source: new literary ... - new literary history where one person fulfills, in time or space, the functions of various members of the community and in fact forms

a group.

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